| Pillar Prep  |  |                             | Movement Prep                     |  |  |
|--|--|-----------------------------|-----------------------------------|--|--|
| 1 1<br>4 per side  | SETS<br>REPS                           | 90/90 Stretch               | 1 1<br>8 per<br>direction         | SETS<br>REPS                           | Mini Band - Lateral Walk<br>(Bent Knees) |
| 3:1:3  | TEMPO<br>REST<br>EQUIP                 | M Long                      | <br><br>Mini Band                 | TEMPO<br>REST<br>EQUIP                 | K K                                      |
| 2 1<br>8<br>2:1:2<br><br>-   | SETS<br>REPS<br>TEMPO<br>REST<br>EQUIP | Glute Bridge                | 2 1<br>6 per leg<br>2:1:2<br><br> | SETS<br>REPS<br>TEMPO<br>REST<br>EQUIP | Lateral Lunge - Alternating              |
| 3 1<br>4 per arm<br>2:1:2<br><br>  | SETS<br>REPS<br>TEMPO<br>REST<br>EQUIP | Pillar Bridge with Arm Lift | 3 1<br>4 per side<br>3:1:3<br>    | SETS<br>REPS<br>TEMPO<br>REST<br>EQUIP | Reverse Lunge with<br>Rotation           |
| 4 1<br>8<br>2:1:2<br>  | SETS<br>REPS<br>TEMPO<br>REST<br>EQUIP | T's Bent Over               | 4 1<br>6<br>                      | SETS<br>REPS<br>TEMPO<br>REST<br>EQUIP | Hand Walk                                |
| SB = Sandbag<br>DB = Dumbbell<br>BB = Barbell<br>KB = Kettlebell<br>MB = Medicine Ball |  |                             | 5 2<br>3-5 sec<br><br>            | SETS<br>TIME<br>TEMPO<br>REST<br>EQUIP | Base Pogo                                |

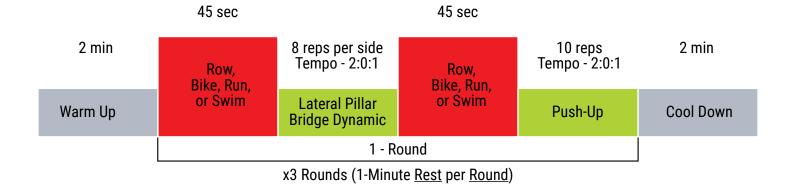
|   | Pillar Prep   | Movement Prep  |  |
|---|---|--|--|
| 1 | <ul> <li>90/90 Stretch</li> <li>Place a rolled towel (optional) between your knees</li> <li>Keep arms straight at a 90° angle to your torso</li> <li>Keep hips still while rotating chest and arm back</li> <li>Exhale and hold for 2 seconds, return to starting position and repeat</li> <li>Complete reps and repeat on opposite side</li> </ul> | Mini Band – Lateral Walk (E<br>• Stand in quarter-squat position with feet at hi<br>just above knees<br>• Take small side steps; lead elbows drive back<br>• Push with back leg and don't reach with front<br>tension on band at all times   | o width and band<br>with each step   |
| 2 | Glute Bridge<br>• With feet shoulder-width apart, lift hips to create a line from knees,<br>hips and shoulders<br>• Keep back flat and torso engaged throughout the movement<br>• Keep toes pulled up to your shins<br>• Complete reps  | Lateral Lunge - Altern<br>• Stand with good posture with your hands at you<br>shoulder-width apart<br>• Step to the right with your right foot, keeping you<br>and your feet flat<br>• Squat through your right hip while keeping you<br>• Squat as low as possible, holding this position<br>• Push back to the starting position and repeat<br>number of repetitions, then repeat with the left            | our sides and feet<br>your toes forward<br>our left leg straight<br>on for 2 seconds<br>for the prescribed |
| 3 | <ul> <li>Pillar Bridge with Arm Lift</li> <li>Start in a push-up position with feet shoulder-width apart</li> <li>Lift one arm up and away from your body, holding for 1-2 seconds</li> <li>Return your arm to the floor underneath your shoulder and repeat with your opposite arm</li> <li>Continue alternating to complete the set</li> </ul>    | Reverse Lunge with Reverse Lunge with Reverse Lunge with good posture with your hands at your shoulder-width apart<br>• With your feet together, step back with your rimaintaining your weight primarily on the arch<br>• Contract your back glute at the bottom of the<br>• Rotate your torso toward the direction of your<br>• Keep chest up and don't let your back knee to<br>• Alternate sides each rep | our sides and feet<br>ght leg into a lunge,<br>of your front foot<br>lunge<br>forward leg                  |
| 4 | T's Bent Over<br>• Hinge at waist, with back flat and chest up<br>• Glide shoulder blades back and down, and raise your arms to your<br>side to form a T<br>• Initiate movement with shoulder blades, not arms, and keep<br>thumbs up throughout<br>• Lower arms back to start and repeat for reps  | Hand Walk <ul> <li>Stand with your legs straight and hands on the in front of you</li> <li>Keeping legs straight and stomach tight throu walk your hands forward</li> <li>Walk your feet back up to your hands to comp</li> </ul>  | ghout movement,  |
|   |   | Base Pogo<br>• Start in athletic stance with knees bent, hips h<br>• Jump rapidly up and down, about 2 inches on<br>• Land on the balls of your feet and repeat with<br>• Continue for the remainder of the set  | each jump  |

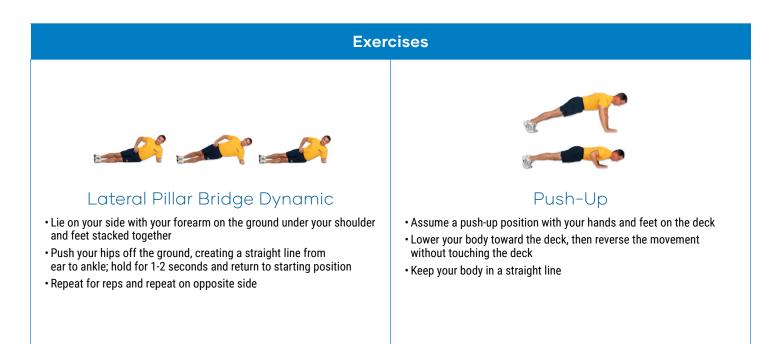
|                 | Circuit 1 - 3 Sets |                         |               | Circuit 2 - 2 Sets |                       |  |
|-----------------|--------------------|-------------------------|---------------|--------------------|-----------------------|--|
| 1               |                    | Squat to Overhead Press | 1             |                    | 1-Leg Push-Up         |  |
| 10              | REPS               | 12 an                   | 10 per leg    | REPS               |                       |  |
| 2:1:2           | TEMPO              |                         | 2:1:2         | TEMPO              |                       |  |
|                 | REST               | <b>R</b> 🎸 R            |               | REST               |                       |  |
| DB/KB/<br>SB/BB | EQUIP              |                         |               | EQUIP              |                       |  |
| 2               |                    | Pillar Bridge           | 2             |                    | Glute Bridge          |  |
| 40 sec          | TIME               |                         | 10            | REPS               |                       |  |
|                 | TEMPO              |                         | 3:1:3         | TEMPO              |                       |  |
|                 | REST               |                         |               | REST               |                       |  |
|                 | EQUIP              |                         |               | EQUIP              |                       |  |
| 3               |                    | 1-Leg Romanian Deadlift | 3             |                    | Walking Lunges        |  |
| 10 per leg      | REPS               | 9                       | 10 per leg    | REPS               | • •                   |  |
| 3:1:3           | ТЕМРО              |                         | 2:1:2         | ТЕМРО              |                       |  |
| -               | REST               |                         | -             | REST               |                       |  |
| DB/KB/SB        | EQUIP              |                         | DB/KB/SB      | EQUIP              |                       |  |
| 4               |                    | Bent-Over Row           | 4             |                    | Lateral Pillar Bridge |  |
| 10              | REPS               |                         | 35 sec        | TIME               |                       |  |
| 2:1:2           | TEMPO              |                         |               | TEMPO              |                       |  |
|                 | REST               |                         |               | REST               |                       |  |
| DB/KB/<br>SB/BB | EQUIP              |                         |               | EQUIP              |                       |  |
| Rest 1 minute   |                    |                         | Rest 1 minute |                    |                       |  |

| Circuit 1   | Circuit 2   |
|---|---|
| <ul> <li>Squat to Overhead Press</li> <li>Stand with your feet shoulder-width apart, holding dumbbells at your shoulders with your elbows facing forward</li> <li>Squat your hips back and down until your thighs are parallel with the deck</li> <li>Return to standing by pushing through your hips</li> <li>At the top of your stance, press the dumbbells overhead</li> <li>Return to the starting position and repeat for the prescribed number of reps</li> </ul> | <ul> <li>1 1-Leg Push-Up</li> <li>Assume a push-up position with hands and feet on the deck</li> <li>Keeping your torso engaged and hips square to the deck, slowly lift one foot 2-3 inches off the deck while keeping your leg straight</li> <li>When you are halfway through the reps, switch legs and complete the set</li> </ul> |
| <ul> <li>Push up tall on your elbows and tuck chin so head is in line with body</li> <li>Maintain a straight line from ears to ankle</li> <li>Feet should be shoulder-width apart</li> <li>Complete for time</li> </ul>   | <ul> <li>Glute Bridge</li> <li>With feet shoulder-width apart, lift hips to create a line from knees, hips and shoulders</li> <li>Keep back flat and torso engaged throughout the movement</li> <li>Keep toes pulled up to your shins</li> <li>Complete reps</li> </ul>   |
| <ul> <li>3 1-Leg Romanian Deadlift</li> <li>Keep straight line from ear to ankle, hinge at waist and elevate your leg behind you</li> <li>Return to the standing position by contracting your hamstrings and glutes</li> <li>Keep back flat, shoulder blades back and down during movement, and keep the weight close to your shin</li> <li>Complete reps and repeat on opposite side</li> </ul>  | <ul> <li>Walking Lunges</li> <li>Stand holding a weight along your side</li> <li>Step forward into a lunge and return to starting position</li> <li>Repeat with opposite leg to complete 1 rep</li> </ul>   |
| <ul> <li>4 Bent-Over Row</li> <li>Stand, hinged over at the waist, with weight in each hand</li> <li>Slide your shoulder blades toward your spine and then lift the weight to your body by driving your elbow to the ceiling</li> <li>Return to the starting position and repeat for the prescribed number of repetitions</li> </ul>  | <ul> <li>4 Lateral Pillar Bridge</li> <li>Lie on your side with your forearm on the ground under your shoulder and feet stacked together</li> <li>Keep body in a straight line from your ear to your ankle</li> <li>Complete for time and repeat on opposite side</li> </ul>  |

Perform each movement for the time prescribed and then immediately transition into the next movement for the duration of "work." Use the RPE or target heart rate to ensure proper intensity.

|          | RPE LEVELS |   | HEART RATE  |                |  |
|----------|------------|---|-------------|----------------|--|
|          | Target     | Description   | Target      | My Heart Rates |  |
| МАХ      | 10/10      | Maximum effort. Give it all you got!                    | 100% Max HR |                |  |
| HARD     | 9/10       | Extremely strenuous and difficult to maintain.          | 90% Max HR  |                |  |
| MODERATE | 7/10       | Rapid breathing. Can't talk now!                        | 80% Max HR  |                |  |
| EASY     | 5/10       | Moving with purpose but still able to talk comfortably. | 65% Max HR  |                |  |





### Workout 2 - NOTES

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